

**FAVORITE  
RECITAL SOLOS  
FOR THE VIOLIN  
WITH PIANO ACCOMPANIMENT**

**SERIES II.**

<b>B. C. Balcar</b>	
At Sunset	60
<b>A. Bazzini</b>	
Gavotte Intermezzo from String-Quartet	60
<b>Broton Clark</b>	
Marche aux Flambeaux	50
<b>C. Eulenstein</b>	
Love Song	35
<b>F. Faure</b>	
Les Rameaux (The Palm)	50
<b>E. H. Fry</b>	
Among the Lillies (Characterist.)	50
Longing for Thee (Song without Words)	50
<b>Severin Froehlich</b>	
Morceau Diabolique (Perpetuum Mobile) Op. 14	75
<b>Gabriel-Marie</b>	
La Cinquantaine (Air in the olden style)	50
<b>Ernest Gillet</b>	
Passe Pied (Dance in the olden style)	65
Precieuse (Gavotte in G)	65
<b>Miska Hauser</b>	
Cradle Song Op. 11, No. 2	35
<b>A. Henselt</b>	
Love Song and Petite Valse	50
<b>G. Hollaender</b>	
Spinning Song Op. 3	60
<b>W. F. Kretschmer</b>	
Jasmine (Piece Caracteristique) Op. 102	50
<b>Ed. Lissen</b>	
Ah! 'Tis a Dream (Paraphrase)	65
<b>Allan Macbeth</b>	
Forget me not Intermezzo Op. 22	50
<b>F. Mendelssohn</b>	
Spring Song Frühlings-Lied	50
<b>W. A. Mozart</b>	
Ave verum corpus	60

<b>F. Beruda</b>	
Berceuse Slave Op. 17	50
<b>G. Pierné</b>	
Serenade	50
<b>C. Pinotti</b>	
Good Night, Beloved, Good Night (Lullaby)	65
<b>F. Renard</b>	
Berceuse No. 1	60
Berceuse No. 2 (Op. 10)	50
<b>F. Schubert</b>	
Serenade (Through the Forest)	50
Ave Maria (Song without Words)	40
<b>R. Schumann</b>	
Traumerei and Romance and Evening Song	50
<b>Edmund Severn</b>	
La Fileuse (Spinners' Will)	50
Liebeslied (Love Song) Op. 10, No. 1 (Lullaby)	50
Longing	60
<b>A. Simonetti</b>	
Madrigale	35
Romanza	40
<b>Arthur S. Sullivan</b>	
The Lost Chord (Paraphrase)	60
<b>Fr. Thomé</b>	
Simple Aveu (Romance)	50
<b>A. C. Till</b>	
Serenade	50
<b>Richard Wagner</b>	
Walther's Prize Song from Die Meistersinger of Nuremberg	50
Song to the Evening Star, from Faust Lovers' Farewell	50
Siegfried's Love Song from Die Walküre Act I	50
<b>Ch. M. Widor</b>	
Serenade	60
<b>J. Offenbach</b>	
Belle Nuit (Song without Words) Op. 10, No. 1	50

**CARL FISCHER**  
6-12 FOURTH AVE.-COPERS SQUARE  
N.Y. CITY



# "MADRIGALE."

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*C. Fischer's Edition.*

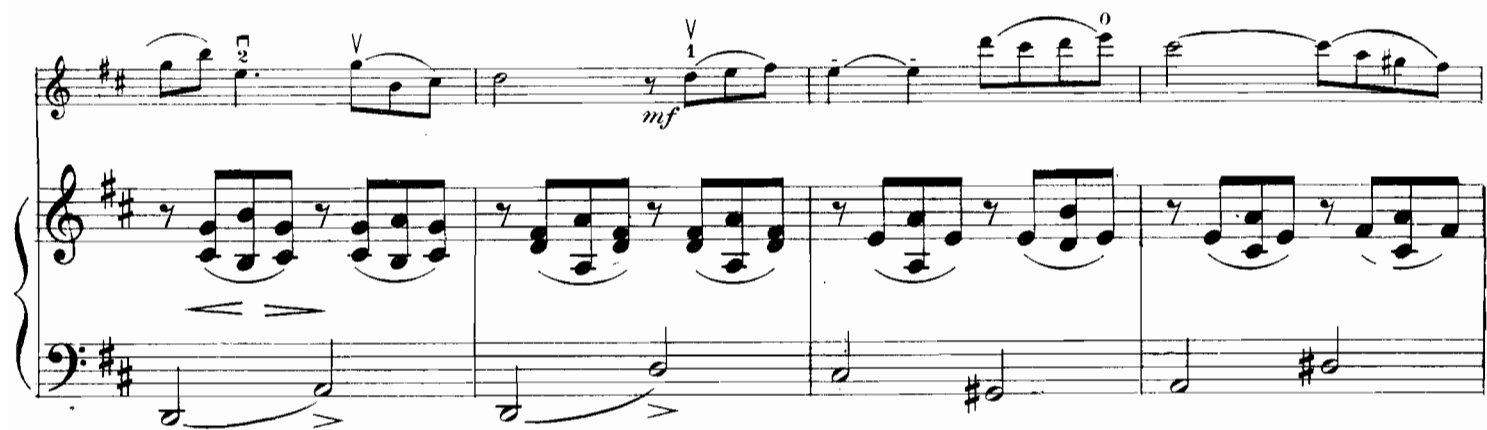
Revised and fingered  
by Gustav Saenger.

A. SIMONETTI.

VIOLIN. *Andantino quasi Allegretto.* *Con Sordino.* *con semplicità.*

Piano. *Andantino quasi Allegretto.* *mf* *p*

*un poco cedendo.*



First system of musical notation. The treble clef staff contains a melody with a fermata over the first measure, a *mf* dynamic marking, and a *V* (Vibrato) marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.



Second system of musical notation. The treble clef staff continues the melody with a *V* marking. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.



Third system of musical notation. The treble clef staff features a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.



Fourth system of musical notation. The treble clef staff includes a *p* (piano) dynamic marking. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

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*suivrez.*

*pp*

III. String. *Fine.*

*Fine.*

*senza rall.*

C. FISCHER'S EDITION.

# Singelée's

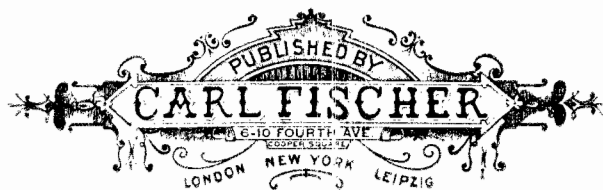
## Celebrated Fantasias

FOR

# Violin With Accompaniment of the Piano

Op. 13. LE PIRATE.....	50	Op. 117. GUILLAUME TELL.....	50
Op. 14. LUCIE DE LAMMERMOOR.....	50	Op. 118. RIGOLETTO.....	75
Op. 16. LA PART DU DIABLE.....	50	Op. 119. FRA DIAVOLO.....	50
Op. 18. LA SIRÈNE.....	50	Op. 120. ROBERT LE DIABLE.....	50
Op. 19. L'ENCHANTERESSE.....	50	Op. 121. FANTAISIE MÉLODIQUE.....	50
Op. 21. LE PRÉ AU CLERC.....	50	Op. 122. MANDOLINATA.....	50
Op. 27. LA FAVORITE.....	50	Op. 123. LOHENGRIK.....	75
Op. 28. JERUSALEM (J. Lombardi).....	75	Op. 125. LE POSTILLON DE LONJUMEAU.....	50
Op. 29. LE PROPHÈTE.....	50	Op. 126. UN BALLO IN MASCHERA.....	50
Op. 30. LA FILLE DU RÉGIMENT.....	50	Op. 127. AIDA.....	75
Op. 31. LES HUGUENOTS.....	50	Op. 129. LE CHEVAL DE BRONZE.....	50
Op. 33. NORMA.....	50	Op. 131. TANNHÄUSER.....	75
Op. 34. LUCREZIA BORGIA.....	50	Op. 133. LE DOMINO NOIR.....	50
Op. 39. SOMNAMBULA.....	50	Op. 134. STABAT MATER de Rossini.....	50
Op. 40. LES PURITAINS.....	50	Op. 135. LA DAME BLANCHE.....	50
Op. 56. FANTAISIE PASTORALE.....	50	Op. 136. LA FILLE DE MME. ANGOT.....	50
Op. 67. MARTHA.....	75	Op. 139. SEMIRAMIS.....	50
Op. 68. STRADELLA.....	75	Op. 141. OBERON.....	50
Op. 69. LE BARBIER DE SÈVILLE.....	50	Op. 142. PRECIOSA.....	50
Op. 71. LA MUETTE DE PORTICI.....	50	*BOHEMIAN GIRL.....	1 00
Op. 90. ZAMPA.....	50	*CARMEN.....	1 00
Op. 94. IL TROVATORE.....	75	*CAVALLERIA RUSTICANA.....	1 00
Op. 95. OTHELLO.....	50	*FANTAISIE AMÉRICAINE No. 1.....	1 00
Op. 96. L'ÉLISIRE D'AMORE.....	50	*FANTAISIE AMÉRICAINE No. 2.....	1 00
Op. 97. ROBIN DES BOIS.....	50	*FANTAISIE CRÉOLE.....	1 00
Op. 98. FANTAISIE ÉLEGANTE.....	50	*FANTAISIE PATRIOTIQUE No. 1 Américaine.....	1 00
Op. 100. FAUST.....	75	*FANTAISIE PATRIOTIQUE No. 2 Américaine.....	1 00
Op. 107. LA TRAVIATA.....	75	*FANTAISIE RELIGIEUSE.....	1 00
Op. 109. LA FLÛTE ENCHANTÉE.....	50	*MARITANA.....	1 00
Op. 113. ERNANI.....	75	*PAGLIACCI.....	1 00
Op. 114. MIGNON.....	75	*PARSIFAL.....	1 00

Those marked \* are arranged by GUY & SUTHER.



▣ Down-Bow.

∨ Up-Bow.

# "MADRIGALE."

## Violin.

C. Fischer's Edition.

Revised and fingered  
by Gustav Saenger.

A. SIMONETTI.

**Andantino quasi Allegretto.**  
*con sordino.*

*Piano.*

*con semplicità.*

*un poco cedendo.*

*cresc.*

*p*

*p*

*suivez.*

III. String. *Fine.*

